

CURRICULUM VITAE

MARIA SPARRE-PETERSEN

EDUCATION

- 2020 Professional Development for Teachers. The Royal Danish Academy.
- 2017 Ph.D. The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation.
- 2000 Master of Fine Arts. Rhode Island School of Design, RI.
- 1997 Glass Designer. The Danish Designschool.
- 1991 - 92 Studies at Copenhagen University, Institute for Anthropology.
- 1986 Sailor. Training ship Georg Stage.

EXHIBITIONS

- 2022 Hostler | Burrows' curated show. San Fransisco.
- 2021 Hostler | Burrows' curated show. New York City.
Toyama International Glass Exhibition 2021. Collaboration with Jacob S. Bang.
The International Glass and Ceramic Biennial. Kunststichting Perspektief. Haahct.
EPICYCLE. Feature exhibition in collaboration with Jacob S. Bang. Holmegaard Værk. Fensmark.
Works accepted for ***70 % less.*** Juryed exhibition. The Royal Dannish Academy.
- 2020 ***Come Again.*** Officinet. Copenhagen.
- 2019 ***Works and Words.*** Meldahls Smedie. KADK. Copenhagen.
Art in Embassies. Exhibition in the recidency of the Danish ambassador, London. Danish Arts Foundation.
The International Exhibition of Glass Kanazawa. Kanazawa, J.
The International Exhibition of Glass Kanazawa 2019 in Notojima. Notojima, J.
The Spring Exhibition. Charlottenborg. Copenhagen.
- 2017 ***Circular Economy.*** The Exhibition Hall in Meldahls Smedie. KADK.
Kunstforeningen af 16. august. Copenhagen.
The Biennale for Craft and Design. Copenhagen.
- 2016 ***4x4 Status.*** Officinet. Copenhagen.
The Spring Exhibition. Charlottenborg. Copenhagen.
- 2015 ***The Glass Heap Challenge.*** The Glass Factory. Boda, S.
Copenhagen ULTRACONTEMPORARY, Copenhagen.
The Spring Exhibition. Charlottenborg, Copenhagen.
- 2014 Sustainable Innovation Conference, Copenhagen.
- 2011 ***Print på Glas.*** Library of KADK, Copenhagen.
Skagen Odde Naturcenter, Skagen.
- 2008 Selskabet for kirkelig kunst, Frederiksholms kanal, Copenhagen.

- 2005 **Ungt Dansk-Svenskt Konsthantverk på Österlen.** Galleri Ekdala. Smedstorp, S.
- 2004 **Hjerteblood og Guldorn.** Marienlyst Slot, Helsingør.
- 2003 **Kunsthåndværkerprisen 2003.** The Danish Museum of Art & Design, Copenhagen.
The Spring Exhibition. Charlottenborg, Copenhagen.
 Wheaton Village Gallery. Millville, NJ.
- 2002 **North American Glass 2002.** Guilford Handcraft Center. Guilford, CT.
 Exhibition in collaboration with Ann Lilja. Fåborg Kunstforening, Fåborg.
- 2001 **Image.** Installation, Galapagos Art Space, Brooklyn, NY.
Mastercraft 2001 - Modern Artforms. GUMP'S, San Francisco, CA.
Genbrugsglas. Hylleborg og Thomsen, Svendborg.
American Craft Odyssey. James Renwick Alliance, Washington, DC.
73rd Annual Juried Exhibition. Art Association of Harrisburg, Harrisburg, PA.
By Virtue of Excellence. National Museum of Women in the Arts. Hoxie Gallery, Westerly, RI.
- 2000 **4 Elements.** Installation, Sol Koffler Gallery, Providence, RI.
SOFA Chicago. Chicago, IL.
Organiske Former. Galleri Grønlund, Copenhagen.
North American Glass 2000. Guilford Handcraft Center. Guilford, CT.
Euro-Fire in the Land of Liege. Liege, B.
James Renwick Alliance Student Competition. Washington, D.C.
By Virtue of Excellence. National Museum of Women in the Arts, Newport, RI.
RISD's Graduation Show. RISD Museum, Providence, RI.
- 1999 **Time.** Market House Gallery, Providence, RI.
World Competition for Arts and Crafts. Kanazawa, J.
Manifest. A Biennial Survey of Contemporary Visual Art. Copley Society of Boston. Boston, MA.
 RISD exchange exhibition with Elam College, Auckland, NZ.
Shared Space. Collaboration with Jeffrey Sarmiento. Sol Koffler Gallery, Providence. RI.
- 1998 **Observation.** Round Tower, Copenhagen.
- 1997 **Glass Biennial.** Woods Gerry Gallery. Providence, RI.
The Danish Designschool's Graduation Show. Øksnehallen, Copenhagen.
Kunsthåndværker Prisen 1997. The Danish Museum of Art & Design, Copenhagen.
The Spring Exhibition. Charlottenborg, Copenhagen.
 Galleri Grønlund, Copenhagen.
- 1996 **Stenbrudsgården,** Neksø.
 Galleri Grønlund, København.
Glas Ljus. Form & Design Center. Malmö, S.

GRANTS AND HONOURABLE MENTIONS

- 2021 Nominated for the Ministry of Higher Education and Science's award for Educators.
Project grant. Nationalbankens Jubilæumsfond.
Project grant. Danish Arts Foundation.
PR grant. Danish Arts Foundation.
- 2020 EPICYCLE. Artistic research grant. The Royal Danish Academy.
New Translucencies. Artistic research grant. The Royal Danish Academy.
Stuk, Rosetter og Gesimser. Artistic research grant. The Royal Danish Academy
Project grant. Danish Arts Foundation
- 2002, 17,
18 & 20 Work grant. Danish Arts Foundation.
Project grant. L.F. Foghts Fond.
Project grant. Knud Højgaards Fond.
- 2019 Honorable mention. The International Exhibition of Glass Kanazawa.
- 2012 - 2016 Ph.D. grant. KADK
- 2003 Kunsthåndværkerprisen af 1879. Silver prize.
- 2001 Residency. Creative glass Center of America at Wheaton Village. Millville, New Jersey.
- 2000 MFA Honors. Rhode Island School of Design.
Honorable mention and grant. James Renwick Alliance.
- 1999 Grant. Friends of Glass.
- 1998 & 99 Study grant. Laurits Andersens Fond.
Grant. The Guilford Handcraft Center.
Graduate Scholarship. Rhode Island School of Design.
Graduate Fellowship. Rhode Island School of Design.
Study grant. Direktør Ib Henriksens Fond.
- 1997, 98 & 99 Study grant. Knud Højgaards Fond.
- 1997 & 99 Study grant. Danish Arts Foundation.
- 1998 Study grant. Fondation Idella.
Study grant. Det Reiersenske Fond.
Grant. J. S. Holbrook.
- 1997 & 98 Study grant. Reinholdt W. Jorck og Hustrus Fond.
- 1997 Bronze medail and travelling grant. Kunsthåndværker Prisen af 1879.
Study grant. Beckett Fonden.
Study grant. Ingeniør Kaptajn Åge Nielsens Fond.

PROJECTS

- 2020 **Stuk, Rosetter og Gesimser.** Form and Material Cluster. KADK.
New Translucencies. Exploration of 3D printed glass. Collaboration with CITA studio. KADK.
- 2019 **Silica.** Exploration of 3D printed glass. Collaboration with CITA studio. KADK.
- 2015 **The Pennylaw Meets the Walk of Fame.** Glasmuseet Ebeltoft. Ebeltoft.
- 2014 **Field Work I.** Copenhagen.
Recycling Workshop 2. Experimental glass workshop with students from KADK, Copenhagen.
- 2013 **Recycling Workshop 1.** Experimental glass workshop with students from KADK, Copenhagen.
- 2010 **Waterbased Printing Techniques for Glass.** Development of teaching material for The Danish Design School in collaboration with Peter Moëll Dammand, Copenhagen.
The Rain. Commission for Husumvold Kirke.
- 2003 **Lyshavet.** Collaboration with ceramist Ann Lilja. Project proposal for event in connection to the Environmental Festival, Copenhagen.
- 2002 **Send a Message to the World.** Interactive art in the public space, Atlantic Ocean.
Jorden er Giftig. Project proposal for installation in the public space, Copenhagen.
- 2001 **The Junc Project.** Recycling project, NYC, NY.
The Puddle Project. Installation, Milville, NJ.
- 2000 **Message in a Bottle.** Interactive art project in the public space, Providence, RI.
- 1999 **Cycle.** Installation, Tillinghast Farm Beach, RI.

PROFESSIONAL EXPERIENCE

- 2021 Prize committee. Biennial for Crafts and Design. Koldinghus.
Peer reviewer. Nordes Conference.
- 2020 Jury. Biennial for Crafts and Design. Koldinghus.
Peer reviewer. Routledge.
- 2019 Guest lecturer. Vrå Højskole.
Guest lecturer. Engelsholm Højskole.
- 2018 Conference speaker. HOMO FABER, Venice.
Conference speaker. Rethinking Industrial Materials. Sunderland University.
- 2017 Artist talk. Opening ceremony for Young Glass Exhibition. Glasmuseet Ebeltoft.
Seminar contribution about recycled glass. Boda Glasbruk. Boda, SE.
- 2017 - Co-leader of the cross-disciplinary course Experiment, Material and Technology. KADK, School of Design.
- 2017 - Chair of Study Board. KADK, School of Design.
- 2017 - 19 Co-coordinator of Cross-disciplinary Studies. KADK School of Design.
- 2015 Coordinator for student collaborations with 98 students and 17 design companies. KADK, School of Design.
- 2014 Co-leader. Strategic Design and Business Cooperation. KADK, School of Design.
- 2014 Co-leader. Design Ethics and Sustainability. KADK.
- 2013 - 14 Co-initiator. Nordic Master of Glass Design.
- 2010 - 13 Chair of Study Board. The Danish Designschool.

2010 Project coordinator. Collaboration between Rosendahl Design Group and The Danish Designschool.
Jury member. Time to Design Award.

2009 Project coordinator. Collaboration between Mater Design and The Danish Designschool.

2008 Project coordinator. Collaboration between Normann Copenhagen, Damvig Develop A/S, Formland Messen and The Danish Designschool.
Jury member. Design competition by The Danish Designschool and Danzka Vodka.

2007 Project coordinator. Collaboration with Royal Copenhagen. The Danish Designschool.

2005 - 10 Leader of the Ceramics and Glass Programme. The Danish Designschool.

2005 - 12 Faculty representative. School Board. The Danish Designschool.

2006 Visiting lecturer. Rhode Island School of Design & Alfred University.

2005 - 06 Teacher. Danish International Study Programme.
Office assistant. Rigshospitalet.

2004 Guest teacher. Bornholms Højskole.
Graduate student tutor. The Danish Designschool.
Guest teacher. Skælskør Folkehøjskole.

2003 Guest teacher. Glas og Keramikskolen på Bornholm.
Visiting lecturer. Glasnet Conference at Skælskør Folkehøjskole.

2002 - 03 Board Member. Danish Crafts Association.
School Board Member. Representative of the Danish Crafts Association. The Danish Designschool.

2002 Guest teacher. Glas og Keramikskolen på Bornholm.
Commissioned to design graphic identity. The Danish Environmental Protection Agency.
Guest lecturer. Alfred University, Glas og Keramikskolen på Bornholm and The Danish Designschool.

2001 Artist in residence. Creative Glass Center of America at Wheaton Village, NJ.

2000 Teaching assistant for Josiah McElheny and Jan Erik Ritzman. Penland School of Crafts, NC.
Assistant for Mary Ellen Buxton and Kevin Kutch, NY.
Guest teacher/lecturer. Brown University, RI.
Teacher of "Beginning Hot Glass". Rhode Island School of Design, RI.

2000 - "Maria Sparre-Petersen". Privately held company.

1998 - 00 Graduate Assistantship. Rhode Island School of Design, RI.

1994 - 97 Glass blower. Snogebæk Glas Hytte.